

THE GOOD BEANS CAFE

THREE TWENTY-EIGHT NORTH GRAND TRAVERSE

FLINT * MICHIGAN * 48503 * 810.237.GOOD www.thegoodbeanscafe.com

Performance Artist Requirements & Booking Information For The Anteroom

Our 30-50 seat venue is intimate in size; we are a **non-smoking, non-drinking (alcohol)** establishment. For best attendance, it is greatly recommended that you prepare a flyer and promote yourself. We do not often supply an audience, so you need to make sure you push to get folks here if you want to make money and perform to a group of people. Outside food and beverage is not allowed in the building. Alcohol is strictly prohibited anywhere on the property.

The Good Beans Cafe owns an assortment of equipment that you may use, but you need to get it from storage, set it up, test it, run it, and put it back in storage. Flint City Theatre, a local non-profit theater company, has other performance amenities available on site. Contact information is available for checking suitable item inventory and pricing points.

If your performance requires assistants, we can offer you our list of candidates offering anything from deck hands, to video recording and all the way to production management. These professionals set their own pricing and The Good Beans Cafe is not affiliated with any part of the negotiation or compensation process. Basically, we know some great people in the industry that know our space, and we don't mind sharing them with you.

You will need to set the space up the way you want it for your performance. If you require rehearsal time, we will pre-approve a schedule. If your performance includes material considered by some to be controversial, like profanity, smoking, or nudity for instance, we will not censor your artistic license. We do, however, expect you to know your audience well enough to recognize your limits. Any pyro-techniques must be disclosed before the show begins. Sharing your creative talents is greatly appreciated, and we hope for this to be mutually beneficial. Break a leg!

Pricing the space is up to you, however; all performances will charge a minimum of \$3.

We charge for the Anteroom on an hourly basis. The first three hours (minimum) cost you the first ten tickets sold. After three hours, you will be charged an hourly fee for use of the room. Based on the ten-ticket price, the hourly room rental is 25% per hour. For example, a performance that books from 5PM until 10PM with a ticket price of \$7 would cost you \$70 (the first ten tickets) for the first three hours, and then \$17.50 per hour after that (25% of \$70), or \$35 for the last two hours. If you sold 25 tickets you would make \$175 of which you would spend \$105 for use of the room. If you sold 50 tickets you would make \$350 of which you would spend \$105 for use of the room. If you sold 100 tickets, you would make \$700 of which you would spend \$105 for use of the room. These examples are shown to make you aware of how you can increase the money in your pocket, we feel our charges are fair and present the best way for us to work as a team.

You run your own door and supply your own bank; we can make change if you need. We allow performers to take tips and sell merchandise. We do not ask for a cut from this revenue stream.

We book Thursday and Friday nights most of the time, but can book other nights. Weekend bookings will require a minimum \$10 ticket pricing and a minimum five-hour booking.

This detail sheet is intended for several performance scenarios including, but not limited to, musical, theatrical (must provide copyright release), readings, spoken word, open stage, lectures, seminars, and cinema (must provide copyright release).

The Good Beans Cafe constantly supports the community, culture, and the arts. We encourage your partnership and appreciate the opportunity to create a sustainable venue that benefits all parties fairly. If you are interested, give us a call to pick a date and book a show.